

1ST ALTO SAX
LT. BOSSA NOVA

You ARE THE SUNSHINE OF MY LIFE 385

Handwritten musical score for 1st Alto Saxophone. The score is written on a grand staff with treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (f), articulation marks (accents, slurs), and fingerings (1, 2, 3, 4, 5). There are also section markers labeled A, B, and C. The score concludes with a double bar line and repeat dots.

Four empty musical staves for accompaniment or other instruments.

MINIM ARR 9^{TS} C 1991

Handwritten musical score for 2nd Alto Saxophone, titled "YOU ARE THE SUNSHINE OF MY LIFE". The score is in G major (two sharps) and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, two sharps, and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (^) and slurs. Section markers A, B, and D are enclosed in boxes. Fingerings (1, 2, 5) and breath marks (+) are indicated throughout. The piece concludes with a double bar line and repeat dots. Below the main score are four empty staves.

1ST TENOR SAX
LT. BOSSA NOVA

YOU ARE THE SUNSHINE OF MY LIFE

385

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with various ornaments and a dynamic marking 'f'.

A

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with a 'LEAD' marking and a dynamic marking 'f'.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with various ornaments.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with various ornaments.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with various ornaments.

B

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with various ornaments.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with various ornaments and a '2nd Time' marking.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with various ornaments.

1st TENOR SAX YOU ARE THE SUNSHINE OF MY LIFE (1) 385

2nd TENOR YOU ARE THE SUNSHINE OF MY LIFE
LT. BOSSA NOVA

385

Handwritten musical score for 2nd Tenor of "You Are the Sunshine of My Life" in 4/4 time, key of D major. The score consists of several staves with notes, rests, and performance markings. Section A is marked with a circled 'A' and includes a first ending. Section B is marked with a circled 'B'. Section C is marked with a circled 'C' and includes a "2nd Time" instruction. Section D is marked with a circled 'D'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f'.

Four empty musical staves provided for accompaniment or additional notation.

BARITONE SAX
LT. BOSSA NOVA

YOU ARE THE SUNSHINE OF MY LIFE

385

Handwritten musical score for Baritone Saxophone. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several first and second endings marked with '1' and '2'. Section markers 'A', 'B', and 'C' are enclosed in boxes. A '2ND TIME' marking is present above the sixth staff. The score concludes with a double bar line and repeat dots.

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.

Trombone 1
Lt. Bossa Nova

YOU ARE THE SUNSHINE OF MY LIFE

385

+++ + + + + + + + + + + > > > [A] ^ +

mf
2 > b> #> ^ 2 + + = ^

2 > b> #> ^ 2 - b - [B] -

2 b = = ^ 2 ± ± ± ± ± ^ 1

^ ^ ± 2

[C] ^ 2 > b> #> = ^ 2 = = = ±

^ 2 > #> #> ^ 2 [D] = = = = =

^

TROMBONE 2
LT. BOSSA

YOU ARE THE SUNSHINE OF MY LIFE

385

NOVA

TROMBONE 3

YOU ARE THE SUNSHINE OF MY LIFE

385

LT. BOSSA

NOVA

Handwritten musical score for Trombone 3. The score is written on a single staff with a 4/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The melody is marked with a dynamic of *mf* and includes various articulations such as accents (^) and slurs. Section markers A, B, C, and D are placed at the end of the first, second, third, and fourth measures respectively. The score includes several rests and complex rhythmic patterns, including triplets and sixteenth notes. The notation is handwritten and includes some corrections and annotations.

Four empty musical staves, each consisting of five lines, provided for accompaniment or other instruments.

4th Trombone
LT. BOSSA

YOU ARE THE SUNSHINE OF MY LIFE

385

NOVA

Musical staff 1: 4/4 time signature, *mf* dynamic. Includes a boxed section labeled 'A' with an accent (^) above it.

Musical staff 2: Continuation of the melody with fingerings (2) and accents (^).

Musical staff 3: Continuation of the melody with fingerings (2) and accents (^). Includes a boxed section labeled 'B'.

Musical staff 4: Continuation of the melody with fingerings (2) and accents (^).

Musical staff 5: Continuation of the melody with fingerings (2) and accents (^). Includes a boxed section labeled 'C'.

Musical staff 6: Continuation of the melody with fingerings (2) and accents (^).

Musical staff 7: Continuation of the melody with fingerings (2) and accents (^). Includes a boxed section labeled 'D'.

Musical staff 8: Continuation of the melody with fingerings (2) and accents (^).

Empty musical staff 9.

Empty musical staff 10.

Empty musical staff 11.

Empty musical staff 12.

SAX LEAD 2ND TIME

4

f

1

f

1

1

f

1

1

1

D

TRUMPET 2
LT. BOSSA ROCK

YOU ARE THE SUNSHINE OF MY LIFE

385

Handwritten musical score for 3rd Trumpet. The score is written on ten staves. The first staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *2nd Tr. part* are indicated. There are several boxed sections labeled A, B, C, and D. The score concludes with a double bar line and a final note.

Three empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.

4th TRUMPET
LT. BOSSA ROCK

YOU ARE THE SUNSHINE OF MY LIFE

Handwritten musical score for 4th Trumpet, featuring a melody in G major (one sharp) and 4/4 time. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with a forte dynamic (*f*) and includes various articulations such as accents (^) and slurs. The second staff is marked with a circled 'A' and contains fingerings (1) and dynamics (*f*). The third staff includes a circled 'B' and dynamics (*f*). The fourth staff features fingerings (1, 2, 5) and accents (^). The fifth staff is marked with a circled 'C' and includes a 'trill' instruction. The sixth staff has fingerings (1) and dynamics (*f*). The seventh staff is marked with a circled 'D' and fingerings (2). The eighth staff includes dynamics (*f*) and accents (^). The ninth staff concludes the piece with a double bar line and a final note.

Three empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.

RH GTR
BASS ROCK

YOU ARE THE SUNSHINE OF MY LIFE

385

FLUSH/SAX SOLO

4/4

A

mf Cmaj9 /// | ./. | G7(45) /// | ./. | : C /// | F6 ///

f

Em7 /// | A13(b9) /// | Dm7 /// | G7 /// | C /// | Dm7 / G7 /

C /// | F6 /// | Em7 /// | A13(b9) /// | Dm7 /// | ^{Dm}/_G ///

B FLUSH SOLO

C /// | Dm7 / ^D/_{Bm7} / | C /// | F6 / ^F/_G / | Cmaj7 ///

F9 / ^F/_G / | Cmaj7 /// | F / ^F/_G / | E7 / ^E/_B / | Em / E⁺ E

A /// | D / E / | Am /// | ./. | D7 /// | ./. | G7 ///

C FLUSH

G7 /// | : ^C/_D /// | G6 /// | F#7 / | B^b(b9) /// | Em7 ///

[#]A7 /// | D /// | Em7 / A7 / | D /// | G6 /// | F#7 /

[#]B13(b9) /// | Em7 /// | Em / A /// | D /// **D** : Dmaj9 ///

[#]Dmaj9 /// | A7(45) /// | A7(45) /// | : [^] } =

Empty staff

Empty staff

Handwritten musical score for bass guitar, featuring 12 staves of music with chords and dynamics. The score includes section markers A, B, and C. The key signature is one sharp (F#), and the time signature is 4/4.

Staff 1: *mf* Cm9 G7(45) f C

Staff 2: F6 Em7 A13 Dm7 G7 C

Staff 3: Dm7 G7 C F6 Em7 A13 Dm7

Staff 4: G C Dm7 G C F6 G

Staff 5: Cm9 F9 G Cm9 F G B

Staff 6: Em E+ E A D E Am

Staff 7: D7 G7 D

Staff 8: G6 F#m7 B13 Em7 A7

Staff 9: Em7 A7 D G6 F#m7 B13 Em7

Staff 10: A D *mf* Dm9 A7

Staff 11: A D *mf* Dm9 A7

DRUMS

YOU ARE THE SUNSHINE OF MY LIFE

385

LIGHT BOSSA NOVA

FLUXA SOLO

Handwritten drum notation for 'You Are the Sunshine of My Life'. The notation is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a 4/4 time signature and a dynamic marking of *mf*. It features a series of eighth and sixteenth notes with stems pointing down. A first ending bracket labeled 'A' is at the end.
- Staff 2:** Continues the pattern with 'Fill' markings and a '2 3' measure.
- Staff 3:** Similar to Staff 2, with 'Fill' markings and a '2 3' measure.
- Staff 4:** Includes a 'Ride Cym' marking and a '2 3 4' measure.
- Staff 5:** Features a '2 3' measure followed by a 'Fill' and another '2 3' measure.
- Staff 6:** Includes a '2 Fill' marking and a '2 3 Fill' marking.
- Staff 7:** Starts with a 'D' marking and continues with rhythmic patterns.
- Staff 8:** Shows a final rhythmic phrase with stems pointing down.

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.

CONÇAS
LT. BOSSA

YOU ARE THE SUNSHINE OF MY LIFE

385

Handwritten musical score for guitar in 4/4 time. The score consists of a melody line and a bass line. The melody line starts with a treble clef and a key signature of one sharp (F#). The bass line starts with a bass clef and a key signature of one sharp (F#). The score is divided into sections labeled A, B, and C. Section A covers measures 1-7, section B covers measures 8-14, and section C covers measures 15-18. The bass line includes fret numbers (1-7) and measure numbers (1-18). The melody line includes a first ending bracket at the end. The dynamic marking 'mf' is present in the first two staves.

Six empty musical staves, each consisting of five lines, provided for practice or additional notation.

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YOU ARE THE SUNSHINE OF MY LIFE

PIANO / LEADER
ENS.

WORDS AND MUSIC BY STEVIE WONDER

Moderately, with feeling

Chorus **A**

(1) FINGER HORN LEAD 1ST TIME
SAX LEAD 2ND TIME
tenor

Cmaj9 (1) (2) G7(+5) (3) (4)

You Are The Sun - shine Of - My Life, —

ENS FIG

that's why I'll al - ways be - a-round. —

ENS FIG

You are the ap - ple of - my eye. —

ENS FIG.

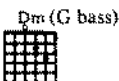
(9) (10) (11) (12)

(Last time fade out)

PIANO (PAGE 2)



(13)



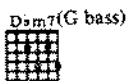
(14)



(15)



(16)



For-ev - er you'll — stay in — my heart, —

ENS FIG



1st

VERSE 2ND TIME

(B)

Verse



(12)



(2)



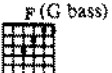
(3)



{ I feel like this — is the — be gin - ning, —
 { You must have known — that I — was lone - ly, —



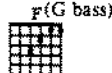
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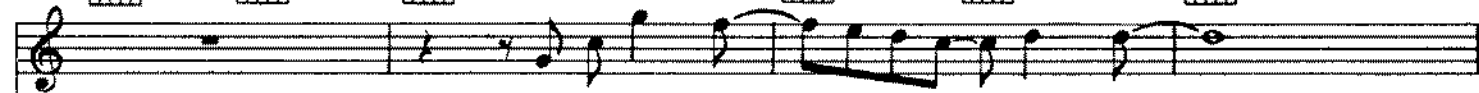
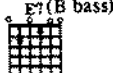
(5)



(6)



(7)



'though I've loved you — for a mil - lion years. —
 be-cause you came — — to my — res - cue. —

ENS. FIG



 (7)
 



 (9)
  (10)
 




And if I thought our love was
 And I know that this must be

ENS FIG




 (11)
 (12)
  (13)

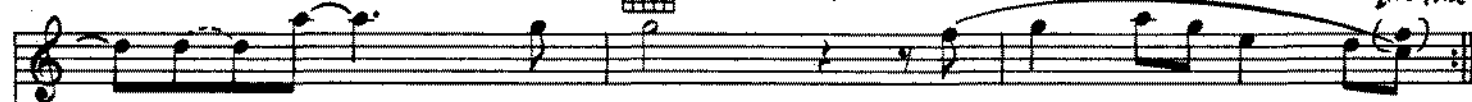


end - ing I'd find my-self drown -
 hea - ven how could so much love be



CHANGE KEY TO
 (D) on 2ND
 2ND TIME TIME at (C)

(14)
  (15)
 Solo (16)



ing in my own tears. Whoa.
 in side of you? Whoa.



(1) (2) (3) (4)

(5) (6) (7) (8)

(9) (10) (11) (12)

(13) (14) (15) (16)

(2) (3) (4) (5)